



Anna Redman
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The
WARWICK



VOLUME XII

Published by the students of

MORRISON HIGH SCHOOL

Madison, Virginia

Linda Redman
Nancy Redman

The
WARWICK



Volume XII
Published by the Students of
MORRISON HIGH SCHOOL
Morrison, Virginia

DEDICATION

In sincere appreciation of the ideals she has ever
held before us and for her sympathetic
understanding of youth we hereby
dedicate this volume of
"THE WARWICK"

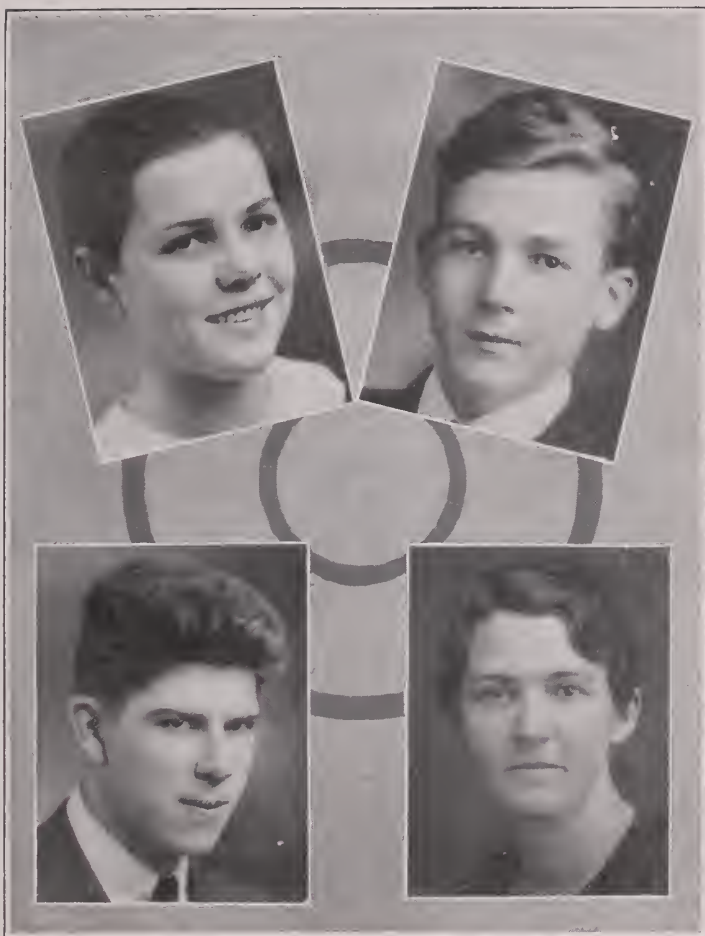
to

MRS. SARA SHUFORD GEDDY



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CLASSES

SENIORS

JUNIORS

SOPHOMORES

FRESHMEN



SENIORS





SENIOR CLASS

SENIOR CLASS

MOTTO: "*Work conquers everything*"

Colors: Green and White

Flower: White Rose

OFFICERS

<i>President</i>	JESSIE MORGAN
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ROLL

Jean Barclay	Betty Kelley
Robert Barclay	Harriet Kimmeth
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Betty Cooke	Violet Parker
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Hazel Fenton	Walter Thomas
William Fleming	Elizabeth W. Thompson
Dorothy Gray	Nelson Weade
Blanch Harlow	James White
Osie Hertzler	Frances Yoder
Alberta Hopkins	Pauline Yoder

JEAN BARCLAY

"RINKO"

*"A dillar, a dollar,
A ten o'clock scholar."*

Here's to Jean—fashion plate of the Senior Class. Perhaps all those blue slips Jean, our most attractive girl, passes in about ten o'clock have something to do with her pleasing countenance.

ROBERT LEE BARCLAY

"SKEE"

*"The way not to fail is to determine to
succeed."*

This modest chap, twice captain of the "Fighting Farmers," leaves quite a record behind him, both as a student and as an athlete. Because of his stern determination, nothing can impede his success.

WILLIAM FRANCIS BARNARD

"RED"

*"The man that loves and laughs must
sure do well."*

"Red," who is widely known by all the girls of M. H. S., will leave a lot of girls broken-hearted when he finishes in June. Although "Red" is woman-crazy, he has the knowledge of a professor in chemistry and physics.

MARIA WELHELMENIA BECK

"MARY"

*"The mildest manners with the bravest
mind."*

We all love her and how can we help it? If any of us are in trouble, she is sure to do her level best to help us. She is a conscientious and capable student.



ROBERT PAUL BLAIR

"BOBBY"

"Whatever you dare, you may do."

"Bobby" is quiet and dignified, but he can express himself vehemently when he is especially interested. He is a splendid student, but when it comes to work, he thoroughly believes in conservation of energy.

MILDRED CONSTANCE CARTER BUSTER"

"A merry heart doeth good like a medicine."

Hurrah, for "Buster" — intelligent, loyal, friendly, and always a good sport. She will be remembered for her "40-yard dashes" and "broad jumps" that won many Field Day events for the class of '35.

BETTY LILLIAN COOKE

"BETTY BOOP"

"Sometimes adverse, but always our friend."

"Betty" is always in for fun, especially when it is teasing. She is a good student, and with her determination, great things may be expected of her.

ANNIE PAGE CRAFTORD

"PAGIE"

"Once a friend, always a friend."

Although "Pagie" is quiet at times, she is jolly and full of fun. Whether she takes up the vocation of social service or some other, she is our "most likely to succeed" classmate.



JACK LEE DAVIS

"JACKIE"

*"Nothing too big or too small for him
to attack."*

Here's the boy with a silent look,
but his twinkling eye is sign of
mischievous ways. He cannot be
stopped by one thing in life.

ELIZABETH ANN ELLIS

"NAN"

*"The reason firm, the temperate will,
Endurance, foresight, strength and
skill."*

"Nan," with her good nature
and friendly manner, has found
a place in the heart of every
senior of '35. If you wish a
capable student as well as a true
friend—look for "Nan."

HAZEL MARIE FENTON

"GINGER"

"Music bath charms."

Here's to "Ginger," our most
typical Senior and the song bird
of M. H. S. She is sweet, quiet,
attractive and studious. No mat-
ter where we find "Ginger," we
find a ray of sunshine, too.

WILLIAM C. FLEMING

"BILL"

"Bill," our handsome young
treasurer, has made for himself a
name never to be denied him at
Morrison. We're looking for-
ward to seeing him in Paul
Whiteman's orchestra playing
"first clarinet."



DOROTHY ABBOTT GRAY

"Dot"

"An ounce of mirth is worth a pound of sorrow."

"Dot" may be the champion giggler of our class, but she is one of our best students, especially in Math. Of all those from York County who started out with us she is the only one who has remained constant.

BLANCH ADELL HARLOW

"PIGGY"

"I would be friends with you."

Blanch, our most studious member of the class of '35, was born for success. She is not only studious, but a friend to everyone. Blanch does not only do her own work, but is always ready to help others.

OSIE OLA HERTZLER

"OSSEY"

"Laugh and the world laughs with you."

Imagine Osie crying over spilled milk! She can't be bothered. Her keen sense of humor is a good cure for blues. Osie is a good student, and a friend to everyone.

ANNA ALBERTA HOPKINS

"BERT"

"Wondrous is the strength of cheerfulness."

Alberta never lets anything worry her. She is not easily influenced in her way of thinking. Always pleasant, cheerful, courteous and helpful to those about her—that's Alberta.



M. ELIZABETH KELLEY

"BETTY"

*"All you joy would win must
share it."*

Here's to the most original girl in the senior class. "Betty" has won many friends at Morrison High. She is especially gay and lively in study hall.

HARRIET C. KIMMETH

"HATTIE"

*"Wise to resolve, and patient to
perform."*

"Hattie" has attended Morrison High for two years, making new friends and keeping the old, a rare gift that she possesses. She is outstanding for her energy and unconquerable spirit.

VIRGINIA FERN LLEWELLYN

"FERNIE"

"You have a nimble wit."

Meet "Fernie"—the wittiest girl in the class of '35—attractive, original and a dandy student. Those history arguments of hers that led far away from the subject, will be remembered by her fellow classmates.

ERNEST CLYDE MOORE

"SANTA CLAUS"

"Cheer up, the worst is yet to come."

"Santa Claus" really lives up to his name in supplying ads for "The Warwick." He also manages to turn our frowns upside down when he exercises his ready wit and happy disposition. That's why we like our "Biggest Pest."



Harriet

JESSIE MADELINE MORGAN

"DICKIE"

"She is pretty to walk with,"

And witty to talk with."

"Dickie" is a perfect little butterfly, flitting her way from one class to another, spreading sunshine everywhere. She is an ever ready and cheerful assistant to her classmates.

VIOLET KENDRICK PARKER

"DEACON"

"Friendship is constant in all things."

"Deacon," with her friendly manner and bit of humor has found a place in the heart of each member of the class of '35. her outstanding quality—friendliness—will bring her happiness and success in the future.

BETTY POINDEXTER

"BETTY"

"Her ways are ways of pleasantness."

Betty is an attractive girl who always has a kind word for everyone. This has won for her many friends. Plays at Morrison will greatly miss Betty's dramatic art.

AUDREY GLEASON SAUNDERS

"GREASY"

"Precious jewels come in small packages."

Conscientious, honest and fun-loving, that describes Audrey. She is very small, but that does not keep her from being one of our best and most faithful students.



RICHARD CARL SNOW

"Dick"

"Handsome is as handsome does."

Although "Dick" is our most handsome boy in school, we all know that he is as fine a boy as he is handsome. Here's wishing him lots of success in the future!

ROBERT O. SWAIN

"SWAIN"

"And what he greatly thought, he nobly dared."

Cheerful "Swain," having "Einstein-istic" ideas in Math IV and being a very promising musician, is sure to leave his "Footprints on the sands of time."

WALTER LEWIS THOMAS

"TOMMIE"

"Handsome he is, but quiet"

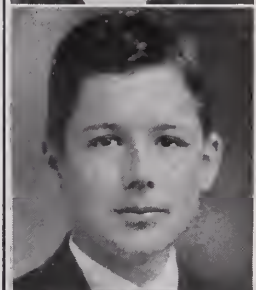
His quiet ways must capture all the members of the fairer sex since he has just a few dozen girl friends. But despite this handicap, we know he will climb far up the ladder of success.

ELIZABETH W. THOMPSON

"BETTY"

*"For all may have if they dare try,
a glorious life, or grave."*

"Betty" is one of the athletes of our school. She is a good sport, a good student, and very ambitious. When she attempts anything, she usually succeeds.



Dick - Swain

NELSON HILDEBRAND WEADE

"NAPOLEON"

*"Neither to change, nor falter, nor
repent."*

Napoleon was never better liked by his men than Weade is by his classmates. His ready wit and his constant smile has won him a host of friends. Weade is and ever will be popular with "the fairer sex."

JAMES JACKSON WHITE

"JIMMY"

*"His mind, his kingdom, and his
will, his law."*

Math IV, Physics, Chemistry—"Jimmy" takes them all in his stride, and scores up a creditable grade every time. He believes what he believes—if you don't believe it, try to argue him out of a pet idea.

FRANCES ELIZABETH YODER

"FRANK"

"Silence is golden."

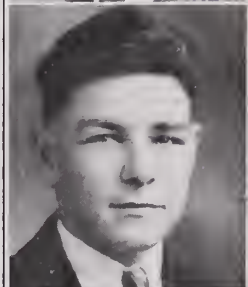
Although "Frank" is our quietest senior, she is never seen without a sweet smile on her face. She has won a place in the heart of each of her classmates.

ESTHER PAULINE YODER

"PILL"

"To know her is to love her."

Here's to "Pill," a studious, hard worker! At first she seems reserved, but those who know her appreciate her sense of humor and sunny disposition.



CLASS HISTORY

Once upon a time, weeks and weeks ago, about sixty-four frightened, poor, uncertain, anxious babes strayed into the great woods and were completely lost. In spite of the guidance of Little Red Riding Hood they wandered in the haze until the seventeenth of March when they ventured out to sell Shamrocks. Not having been devoured by the wolves thus far they sallied forth again on Field Day. On this notable occasion the Babes-in-the-Wood took part with the Jack-in-the-Beanstalks in the annual dance on the village green.

By the fall of '32 the babes had grown into Aliee-in-Wonderlands and were bold enough to come out even on Hallowe'en Night to attend a party, for the invitations read:

*"Come and trip it as you go
On the light, fantastic toe."*

Turning from the sublime to the ridiculous, in this eventful year came the decree forbidding the chewing of gum and the fight is still on. More than one overgrown babe meekly took home a D or F on conduct—all because "Wrigley's Spearmint" and "Adam's Juicy Fruit" were making an honest effort to contribute their part to the discovery of perpetual motion.

All things suffer change under the hands of Time. From the land of dreams and fairies they wandered into the realm of giants. Some of the more timid souls had fallen by the wayside. However, some of these who were left had as much curiosity as Jack, the climber of the Beanstalk. Among these was Aladdin and his wonderful lamp. As a result of much rubbing and coaxing the Genii produced a banquet, where there was more than one Cinderella dancing with her Prince Charming.

Into the Giant Land also came salesmen whose talks many a Sleeping Beauty slumbered through but finally came away with a band of pure, shiny gold that would have been the envy of any King Midas.

The Senior year was one in which every boy thought himself a King George contending with the mighty Dragon. The ghosts, goblins, and witches that are terror of less timid souls held no fear for them.

These bold knights could and did throw off their dignity and spend one last day in fun. There were Jack Horners, Red Riding Hoods, Little Miss Muffets and Betty Blues who spoke childish, acted childish, and were childish. On this day, all-day suckers, lolly-pops, and teddy bears reigned supreme in Fairyland.

From then on the old world moved in a whirl. Again the fairies dressed in their very best, came and danced on the village green and aided in the crowning of the Queen.

For hundreds and hundreds of class periods the Sleeping Beauties had slept and sometimes snored untroubled, unharmed, and unnoticed. But at last Prince Charming arrived and the spell was broken! While heavy eyes were being rubbed and veil was being lifted in the distance there loomed familiar figures dressed in long grey robes. The full awakening has suddenly arrived! All

Seniors, for that is who they are now, recognize their entrance into the Real World.

*"By fairy hands their knell is rung;
By forms unseen their dirge is sung;
There honour comes, a pilgrim grey,
....."*

JESSIE MORGAN, '35.



CLASS PROPHECY

"Looking Ahead"

To me has fallen the duty of telling you the future of each member of this class which has passed before you tonight. From this globe in front of me I shall endeavor to reveal this to you.

First, I see the interior of a little rose-covered cottage on Hurley Avenue of Hilton Village. We all know Jean's desire to be an interior decorator. Well, here she is decorating kitchen sinks, sash curtains, and what-nots about the house.

Hilton is now the proud possessor of a night club, "The Silver Slipper." Its host is at the door welcoming the guests and his greeting seems to hold all the ladies spell bound. He is completely swamped by them. They are going to their respective tables now and I see that the popular, young host is none other than "Billy" Fleming. He has finally commercialized those blue eyes, curly hair and that innocent smile which has caused the Morrison girls so many heart palpitations. The orchestra is just beginning to play. There is something familiar about the tall director. Why, it is Elizabeth Ellis with "Nan's Girls." Before the microphone comes a tall blonde accompanied by a charming Titian haired lady. They are Hazel Fenton and Walter Thomas singing, "All I Do the Whole Night Through Is Dream of You." And now a flashing blonde dancer does her number. She sweeps across the floor with her blue eyes sparkling and her cherry lips parted. She has turned all the men's heads. She goes into a maddening twirl and as she comes out of it I see it is Jessie Morgan, the class flirt of M. H. S. And who might this red-headed gigolo seated at the table to the left be? Well, can you imagine it is "Red" Barnard. His hair is under control and his complexion is as white as snow. He attributes his beautiful skin to Stillman's Freckle Cream.

This time I note a sign board which reads, "Harlowe's Home Made Doughnuts Delivered Promptly At Your Door by a Well Known Morrison Deliveryman."

As the crystal changes I see the Winter Carnival at Madison Square Garden. The champion roller skater has just been announced and it is Osie Hertzler.

Ah! the crystal turns and now it is a circus. There is an Irish policeman trying to keep the crowd back. It is Bobby Blair. It seems as if this is the Barnum Bailey and the barker is surely putting his lungs to work. He towers over the crowd attracting everyone's attention and I believe I've seen that fellow before. Why, of course, it couldn't be anybody else but Robert Swain. Over in a corner of the lot there is a stand. Above it is a sign which reads, "Get Your Spaghetti While It Lasts, Frankie and Poindexter, Proprietors." We enter the animal tent now and here I see the Carter and Moore Menagerie, smallest in the world. A cage containing trained fleas. Mildred does the training; Earnest pockets the change.

This time I see the interior of the studios of WTAR. "Keep Healthy and Skinny" is just coming on the air. And I bet you couldn't guess in a thousand years who the announcer for this morning exercise program is. It's Violet Parker. Her program is just finishing and the "Early Bird Sisters" are coming on. They are Frances and Pauline Yoder singing "Pardon My Southern Accent."

There passes before my vision a book which seems to have just come off of

press. The title is "Memories of My Many Wanderings." The author is Elizabeth Thompson, our literary inclined classmate. The book opens and the first chapter begins: "In this brief narrative I will endeavor to tell you of my visits to the "Mardi Gras," "Gasporli," "Aqua Caliente," etc.

Again the crystal turns and this time I see the interior of Einstine's study. The slim, serious girl working so industriously by his side is "Dot" Gray. They are just completing a book on the Relativity Theory of the Eighth Dimension which promises to be all the rage among "The Big Ten" of the mathematical world."

Ah! a new scene. I see Fern Llewellyn in the lobby of the Senate. She has just collared Senator Carter Glass. They are in a hot discussion over something. Wait and let's hear what they have to say. What do you expect that Fern would be talking about? The Soldier's Bonus Bill, of course!

This scene vanishes and now I see "Betty" Kelley hoboing across the country. She is the only girl hobo and her theme song is "Hook on to a Steady Man, Girls."

The crystal changes and I see a beauty shop for "Blondes and Blondes Only." It is owned and operated by our would-be-blonde, Audrey Saunders.

And now we are in the midst of a hot court discussion. Here a case of nation wide interest is being battled out. Mary Beck, noted violinist, is suing the famous Beauty Surgeon, Richard Snow, for disfiguring her hands and thereby ruining her musical career.

From whence comes that endless humming sound? It must be from some laboratory. Ah! the mystery is solved. Jimmie White has finally let his mind have full sway and what wonders have resulted. Perpetual motion has been discovered and the Einstine Theory has been made as plain as the nose on your face.

Above this ceaseless roar can be heard the occasional "peck! peck! peck!" This familiar sound reminds one of old Morrison. And one must investigate from whence it comes. Ah! there it is: Behold Nelson Weade with that natural curl in his raven locks pecking out a love missive on an Underwood typewriter.

Here we see "Cook's Travel Agency, Limited," where "Betty" Cooke, with a decided English accent, is working as a courier—picturing the glories of England's past to tired, worn-out school-marms.

Now we are getting into action. We are on the gridiron of Duke. The superior looking coach who is whipping those boys into shape looks familiar. Sure, there's our old friend "Skee" Barclay who has stepped into Wallace Wade's shoes.

And now as we are tired we enter a neat little tea room for refreshments. Everything is just in its right place; the proprietor greets you and you easily recognize her as Alberta Hopkins.

A few doors below the tea room is an employment agency run by Jack Davis. Over his head hung this motto, "Keep Busy, Keep Happy, and Keep Out of Mischief."

The last but not least scene we see Harriet Kimmeth seated at a desk typing one hundred words a minute while she looks out of the window and counts the coal cars passing by.

CLASS WILL

We, the class of June, 1935, do solemnly swear this to be our last will and testament.

It has been our desire to be fair in our gifts, and we hope that they will be received in the same cheerful manner in which they are given.

First, to Mrs. Geddy, we will and bequeath a quieter, more attentive Senior class.

Second, to our sister class, the Sophomores, we will our dignity.

Third, to Mr. Mort, we will a wife to help him plan new plays.

Fourth, to the under classmen, we will the exclusive right of entering the front door at lunch period.

Fifth, to the faculty, we will students who do not chew gum and have no desire to chew gum during classes.

Sixth, to Coach Crigler, we bequeath all proceeds from the football games with Hampton and Benedictine High Schools.

To these remaining, the class bequeaths the following qualities now possessed by various members:

Hazel Fenton wills her melodious voice to Eddie Parker.

Betty Cooke wills her interest in the U. S. Army to Ethel Auman.

Jessie Morgan leaves her curly hair to Arlyn Abbott.

Walter Thomas wills his position as "Ladies' Man" to Wade Seward.

Ernest Moore bequeaths his position as Mrs. Geddy's "errand boy" to anyone she may choose next year.

Jean Barclay wills her honorary position as "biggest primp" to her sister, Sarah.

Robert Swain gives his shoes to anyone who can fill them.

Violet Parker wills her interest in the "laying of bricks" to anyone who wants a "Mason."

Blanche Harlow wills her daily rides in Mr. W. J. Smith's "family car" to anyone who thinks she can take her place.

Billy Fleming wills his "stray knowledge" to Warner McPhail.

William Barnard bequeaths his "flaming sorrel top" to Dorothy Wilcox.

Elizabeth Ellis wills her "extra inches" to Virginia Warren.

Bobby Blair bequeaths his speed in copying from the board to Douglas Colgan.

Jack Davis wishes to bestow his superfluous energy to Rodney Cochran.

Dick Snow wills his luck in escaping accidents to Bobby Brooks.

Jimmy White bequeaths his position as Mrs. Geddy's "pet" to anyone who has a better voice than he.

Mary Beck willingly bequeaths her blond locks to Eva Mae Peach.

Mildred Carter bestows her affection for Walter Thomas to Alice Traylor.

Annie Paige Crafford gives her ability to "Parler francaes" to Jimmy Nicholson.

Osie Hertzler passes on her artistic ability to create "Cupid's Bows" to Dorothy Holloway.

Alberta Hopkins wills her "southern drawl" to Helen Woodlief.

Harriet Kemmeth wishes her good "Will" on anyone who can get him.

Nelson Weade wills his ability to croon to Bing Crosby.

Betty Poindexter wills her ability to give Negro dialogues to Bethany Wood.

Betty Thompson bequeaths her poetic ability to Carlton Batkins.

Francis Yoder leaves her quiet ways with Ruth Hostetter.

Dorothy Gray wills her ability to ride a horse to Klyne Cox.

Audrey Saunders wills her craze for chewing gum to Agnes Jurscuga.

Pauline Yoder wills her beauty to Pearl Owens.

Skee Barclay wills his hair cut to anyone who can afford it.

Betty Kelly gives a few of her many boy friends to her sister Marie.

And I, Fern Llewellyn, will my seat in the front of the class to anyone who can keep his mouth closed as I do.

Sworn and subscribed to by the members of the Senior Class, this 4th day of June, 1935, A. D.

FERN LLEWELLYN, '35.



CLASS CREED

Just before we, the class of 1935, are about to enter the battle of life we turn with a keen appreciation to the relations we have so long sustained with each other, and the things which have been our guiding light.

First, and above all, we believe in our Creator, God who has been our guide in all that we have undertaken. It was through Him that all things were made possible.

We firmly believe in our beloved state, Virginia, and the county of Warwick, in which our high school is located.

We believe in Mr. Mort, our principal, whose forbearance, justice and kindness have always been manifested toward us.

We believe in our dependable home room teacher, Mrs. Geddy, who always saw some good in us, no matter how small. From her we continually received encouragement and support.

We believe in all the members of the faculty and thank them for their untiring efforts in our behalf.

We believe in our school athletes, and hope they will be able to keep the Maroon and Gold ever waving high.

We also believe in our annual, "The Warwick." May it always bring happy remembrances of our school days.

Last, but not least, we believe in our class. We have sympathized with each other in trouble and in sorrow. We have faced our problems and have met them as one. In so doing we have lived up to our slogan, and may we now face life with the encouraging words of our motto, "Work Conquers Everything."

HAZEL M. FENTON, '35.

MORRISON

There are songs about the Little Red School House;
There are poems about it, too,
So dear Old Morrison, why can't we
Write a poem to you?
In years to come time will place
Its marks of age upon each face
And by its every line and mark
Point out the way of Life's Embark.
Dear Morrison, as the years roll by
Our memories of you shall never die.

ELIZABETH W. THOMPSON, '35.

CLASS STATISTICS

TYPICAL SENIOR BOY	DICK SNOW
TYPICAL SENIOR GIRL	HAZEL FENTON
BEST ALL-ROUND BOY	ROBERT BARCLAY
BEST ALL-ROUND GIRL	JESSIE MORGAN
PRETTIEST GIRL	PAULINE YODER
MOST HANDSOME BOY	DICK SNOW
MOST ATTRACTIVE BOY	WILLIAM FLEMING
MOST ATTRACTIVE GIRL	JEAN BARCLAY
BEST SPORT BOY	ROBERT BARCLAY
BEST SPORT GIRL	JESSIE MORGAN
MORRISON HIGH BOOSTER	JIMMIE WHITE
CUTEST GIRL	OLIVIA MITCHELL
CUTEST BOY	WILLIAM FLEMING
CLASS PRIMP	JEAN BARCLAY
LAZIEST GIRL	BETTY COOKE
LAZIEST BOY	ASHTON CRAFTFORD
BIGGEST FLIRT-GIRL	OLIVIA MITCHELL
BIGGEST FLIRT-BOY	ROBERT BARCLAY
MAN HATER	PAULINE YODER
WOMAN HATER	WILLIAM BARNARD
BIGGEST TWO-TIMER-GIRL	OLIVIA MITCHELL
BIGGEST TWO-TIMER-BOY	ROBERT SWAIN
MOST STUDIOS GIRL	BLANCH HARLOW
MOST STUDIOUS BOY	WILLIAM FLEMING
HOT AIR BROADCASTER	ERNEST MOORE
WITTIEST GIRL	FERN LLEWELLYN
WITTIEST BOY	ASHTON CRAFTFORD
MOST SARCASTIC GIRL	JEAN BARCLAY
MOST SARCASTIC BOY	JIMMIE WHITE
MOST ORIGINAL GIRL	BETTY KELLEY
MOST ORIGINAL BOY	JIMMIE WHITE
MOST BASHFUL GIRL	FRANCES YODER
MOST BASHFUL BOY	WALTER THOMAS
BIGGEST PEST	ERNEST MOORE
MOST STYLISH GIRL	JEAN BARCLAY
MOST STYLISH BOY	ASHTON CRAFTFORD
FRIENDLIEST GIRL	DOROTHY GRAY
FRIENDLIEST BOY	WILLIAM FLEMING
PEPPIEST GIRL	JESSIE MORGAN
PEPPIEST BOY	ROBERT BARCLAY
BEST DANCER GIRL	OLIVIA MITCHELL
BEST DANCER BOY	ROBERT BARCLAY
BIGGEST GIGGLER GIRL	DOROTHY GRAY
BIGGEST GIGGLER BOY	ASHTON CRAFTFORD
MOST QUIET GIRL	PAULINE YODER
MOST QUIET BOY	WALTER THOMAS
NOISIEST GIRL	FERN LLEWELLYN
NOISIEST BOY	ASHTON CRAFTFORD
BIGGEST BLUFF	ERNEST MOORE
MOST INDEPENDENT GIRL	FERN LLEWELLYN
MOST INDEPENDENT BOY	JIMMY WHITE
MOST IN LOVE- GIRL	OLIVIA MITCHELL
MOST IN LOVE- BOY	ERNEST MOORE
MOST LIKELY TO SUCCEED-GIRL	ANNIE PAGE CRAFTFORD
MOST LIKELY TO SUCCEED-BOY	WILLIAM FLEMING

JUNIOR S

Henry Rogers

Laura
Mary Alice W.

(plate)
Helyne W.

Lot of Love
Buddy

Wishing
your
happiness + Luck
Aime m. Ginn



Dink
Hunt

Great Back
Hudson

Theresa Duffin
Hudson

John
Duffin

Boy Hooded
J.W. Masterson
Always
Allen H. Hurlif.
Hattie Brown

JUNIOR CLASS

always a friend,
Janet Brooks

A friend
Margaret Shank
As given
"Nell" D.

Bob Dunn

Anna
Shanks

Hand
Cute

Evelyn
Baumbart

many are women
Mildred E.

Doris Wiseman
Margaret Shank

Stanley Evans
Henry Hallman

"Babby" Brooks

Thylene Cox

"Parker"

"Boat Builders"
Dona Mae Davis

JUNIOR CLASS

MOTTO: *We learn not for school, but for life*

Colors: Blue and White

Flower: Forget-me-not

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ROLL

Luther Alexander	Stanley Evans	William Osborne
Roger Auman	Estelle Fulcher	Frances Owens
Sarah Barclay	Edna Harris	Lena Paris
Florence Barnard	Henry Holleman	Eva Mae Peach
Evelyn Barnhart	George Holleman	John Pollock
Kenneth Bradshaw	Roy Holliday	Lena Redman
Anna Brooks	Dorothy Holloway	Neoma Redman
Janet Brooks	Marguerite Holloway	Henry Rogers
Robert Brooks	Robert Holloway	Peggy Salisbury
Hattie Brown	Genevieve Howser	Wade Seward
Harold Cate	Dick Hunter	Margaret Shenk
Rodney Cochran	Mary Alice Hussey	Nellie Smith
Granville Coleman	Russell Irby	Eugene Snyder
Douglas Colgan	Sarah Jenkins	George Stinemeyer
Marian Cooke	Evelyn Keane	Elizabeth S. Thompson
Audrey V. Cox	Virginia Knight	James Toler
Klyne Cox	Lily Mae Lane	Virginia Warren
Wilson Dadds	Charlotte Langslow	Mary A. Waters
Necia Diffenderfer	Mary Layman	Vera Wells
Roy Dolan	Warwick Marshall	Rufus White
Robert Dunn	John Massenburg	Doris Wiseman
Carlton Elkins	Ruth McKinney	Bethany Wood
Mildred Elkins	Nadine McQuillen	Helen Woodlief
Bill Ehmig	May Mitchell	Dorothy Wuska
Elizabeth Ellison	Vernon Morgan	

SOPHOMORES



Warren

Alma Brown

J. J. Lister

SOPHOMORE CLASS

Miss Taylor
 Jack Preston
 Miss Gibson

SOPHOMORE CLASS

MOTTO: *Work conquers everything*

Colors: White and Lavender

Flower: Orchid

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ROLL

Arlyn Abbott	Lee Hawley
Harry Atkinson	Maurice Hawley
Mary Barclay	Ruth Hostetter
Carlton Batkins	Agnes Jurscaga
Elmo Bloxom	J. T. Leicester
Roscoe Bowers	Mildred Marks
June Burkholder	Wayne Mason
Irene Butterworth	Warner McPhail
Laura M. Butler	Jimmy Nicholson
William Butler	Frank Ogden
Lydia Cannon	Pearl Owens
Nell Cochran	Edward Parker
Dick Coleman	Rachel Parker
Ruth Crane	Jack Preston
Duvall Creech	Adelaide Richardson
Lucille Creech	Aubrey Robertson
Dorothy Curtis	Russell Rowe
Betty Davies	Madison Russell
Bob Dudley	Jack Snyder
Katherine Edwards	Alice Traylor
Emily Gayle	Lorraine Turlington
B. W. Good	Robert Ware
Anne Goodwyn	Forrestine Whitaker
Thomas Harlow	Mary F. White
Charles Hartman	Wilmer Wilbern
Opal Haughton	Dorothy Wilcox
Broadus Haughton	

FRESHMEN

Edith
& good



Dot Langshaw.

Gray Riffenberger

June Anderson

FRESHMAN CLASS

Elizabeth Biggs.

Virginia Bellmer

Leo Hamman

Marie Kelley.

Harold Vandewer 004.

Robert Myers.
Edmund
Gary Joyce

Louise Stinson

Griff. Vicks

William Hawthorne

John Schaefer

Dor Good

Edith Westlyer
Mildred Shenk
Helena Yoder

FRESHMAN CLASS

MOTTO: *There is danger in delay.*

Colors: Green and White

Flower: American Beauty Rose

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ROLL

Linwood Adams	Henry Evans	Robert Myers
Caroline Alexander	Clyde Fox	Virginia Owens
Irene Anderson	Jim Givens	William Owens
Ethel Auman	Esther Good	Lucinda Paris
Anne Barclay	William Hawthorne	Raymond Parker
Hayes Barnhart	Allen Hertzler	Pearl Peach
Robert Beasley	Edith Hertzler	Sara Peach
Evelyn Becker	Virginia Henley	Elva Poindexter
John Cardoza	Homer Heywood	Nancy Pollock
Bruce Castelberg	Lewis Hicks	Mildred Rogers
Clayton Campbell	Robert Hicks	John Schafer
Gene Cockran	Milton Holloway	Fannie Shenk
George Cole	David Hostetter	Mildred Shenk
Virginia Collins	Isabelle Huber	Charles Smith
Audrey Cooke	Earl Huckins	Harry Swain
William Copeland	Druscilla Hunt	Haywood Thacker
Thelma Cox	Louise Hussey	Robert Turlington
William Crane	Edward Irby	Alfred Vanarsdale
Wilda Cummings	Gary Joyce	Harold Vandever
Elmer Curtis	George Keane	Louise Watson
Virginia Dadds	Eileen Kelley	Alice Weeks
Louise Davies	Marie Kelley	Gerald Weeks
Mary Diffenderfer	Martha Knight	Virginia Weltmer
Howard Dolan	Dorothy Langslow	Jack White
Melvin Dolan	Mary Langslow	Lois Wiseman
Hyla Downs	Preston Lathon	Dorothy Wood
Annie L. Dozier	Ada Layman	Helen Wood
Thomas Dunn	Alvis Moore	Ruth Woodfin
Charles Ehming	Annie Moore	Helena Yoder



FOOTBALL TEAM

LYING DOWN

Left to right: Maurice Hawley, George Stinemeyer.

FRONT ROW

Left to right: Roscoe Bowers, Roy Dolan, Lenwood Adams, Ashton Crafford, Robert Barclay, Robert Brooks, Carlton Batkins, William Fleming.

CENTER ROW

Left to right: Edward Parker, Roger Auman, Ernest Moore, Stanley Evans, Lewis Hicks, Joe Swayngim, Robert Ware, Russell Rowe.

BACK ROW

Left to right: Henry Holleman, Kenneth Bradshaw, Gary Joyce, Jimmie Nicholson, J. D. Crigler, Coach, Alfred Vanarsdale, Charles Hartman, William Barnard, Henry Evans, Jimmy White.

"Babbling"



BOYS' BASKET BALL TEAM

FRONT ROW

Left to right: George Stinemeyer, Charles Hartman, Roy Holliday, Eugene Snyder, Henry Holleman.

BACK ROW

Left to right: James White, Manager, Jack Cardoza, Charles Barclay, Robert Brooks, William Fleming, J. D. Crigler, Coach.



Low Telling W



GIRLS' BASKET BALL TEAM

FRONT ROW

Left to right: Jessie Morgan, Betty S. Thompson, Betty W. Thompson, Genevieve Howser, Dorothy Underwood.

BACK ROW

Left to right: Lena Redman, Vera Wells, Ruth Hostetter, Frances Williamson (Coach), Virginia Warren, Doris Wiseman, Mary Barclay, Esther May Dudley.

*always
remember
Verna*



COO COO CLUB

FRONT ROW

Lying down: Sarah Barclay, Jean Barclay.

SECOND ROW

Seated: Eileen Kelley, Anne Barclay, Ethel Auman, Ann Goodwyn, Louise Davies, Forrestine Whitaker.

BACK ROW

Robert Brooks (Sponsor), Verna Paris, Mildred Marks, Lucille Creech, Luther Wright (Mascot), Virginia Warren, Olivia Mitchell, Mary Mort (Faculty Advisor), Dorothy Underwood.



Love - Burgess

GLEE CLUB

*Don't forget
the key*

GLEE CLUB

CONSTANCE C. LEACHMAN, *Director*

COEINA D. MCPHAIL, *Accompanist*

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<i>Secretary</i>	JUNE BURKHOLDER
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ROLL

FIRST SOPRANOS:

Sarah Barclay
Irene Butterworth
Nell Cochran
Betty Davies
Katherine Edwards
Mildred Elkins
Hazel Fenton
Dorothy Gray
Osie Hertzler
Mildred Marks
Ruth McKinney
Pearl Peach
Lena Redman
Peggy Salisbury
Audrey G. Saunders
Betty W. Thompson
Dorothy Wilcox

SECOND SOPRANOS:

Arlyn Abbott
June Burkholder
Dorothy Curtis
Klyne Cox
Wilda Cummings

Hyla Downs

Emily Gayle
Eileen Kelley
Mary Layman
Nadine McQuillen
Pearl Owens
Nancy Pollock
Forrestine Whitaker
Esther Wood
Ada Layman
Mildred Shenk

ALTOS:

Jean Barclay
Mary Beck
Hattie Brown
Annie P. Crafford
Elizabeth Ellis
Evelyn Keane
Annie Moore
Fannie Shenk
Margaret Shenk
Alice Weeks
Helena Yoder

STUDENT BODY WHO'S WHO

<i>President</i>	William Fleming
<i>Vice-President</i>	Jessie Morgan
<i>Secretary</i>	Fern Llewellyn
<i>Treasurer</i>	Jean Barclay
<i>Prettiest Girl</i>	Alline Cheatham
<i>Best Looking Boy</i>	Walter Thomas
<i>Best All-round Girl</i>	Jessie Morgan
<i>Best All-round Boy</i>	William Fleming
<i>Most Attractive Girl</i>	Jessie Morgan
<i>Most Attractive Boy</i>	Roger Auman
<i>Cutest Girl</i>	Eva Mae Peach
<i>Cutest Boy</i>	Roger Auman
<i>Wittiest Girl</i>	Fern Llewellyn
<i>Wittiest Boy</i>	Wade Seward
<i>Most Athletic Girl</i>	Vera Wells
<i>Most Athletic Boy</i>	Robert Barclay
<i>Most Popular Girl</i>	Sarah Barclay
<i>Most Popular Boy</i>	Robert Brooks
<i>Most Popular Senior Girl</i>	Jessie Morgan
<i>Most Popular Senior Boy</i>	William Fleming
<i>Most Popular Junior Girl</i>	Eva Mae Peach
<i>Most Popular Junior Boy</i>	Roger Auman
<i>Most Popular Sophomore Girl</i>	Forrestine Whitaker
<i>Most Popular Sophomore Boy</i>	Warner McPhail
<i>Most Popular Freshman Girl</i>	Ethel Auman
<i>Most Popular Freshman Boy</i>	Luther Wright

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THE STAFF.

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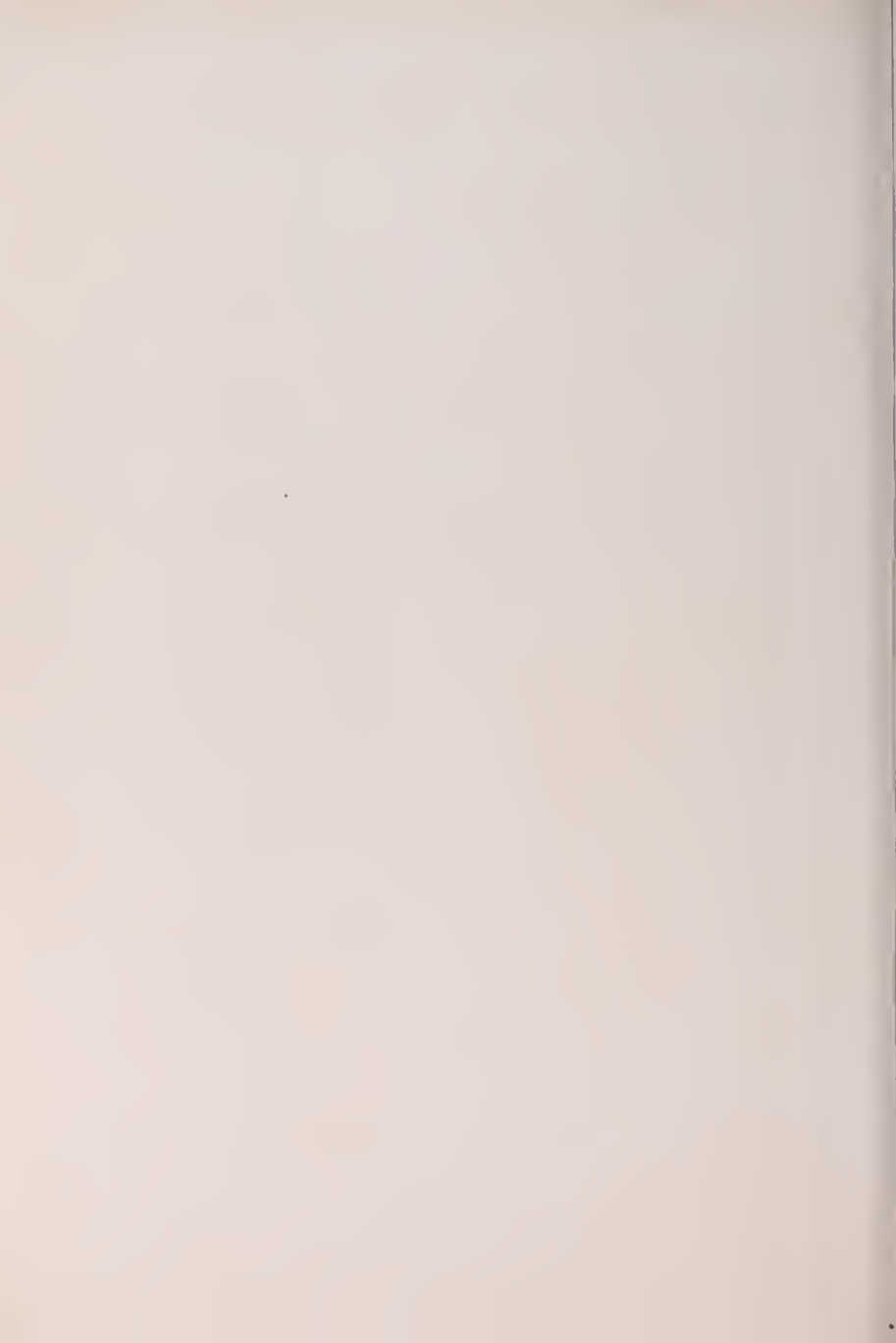
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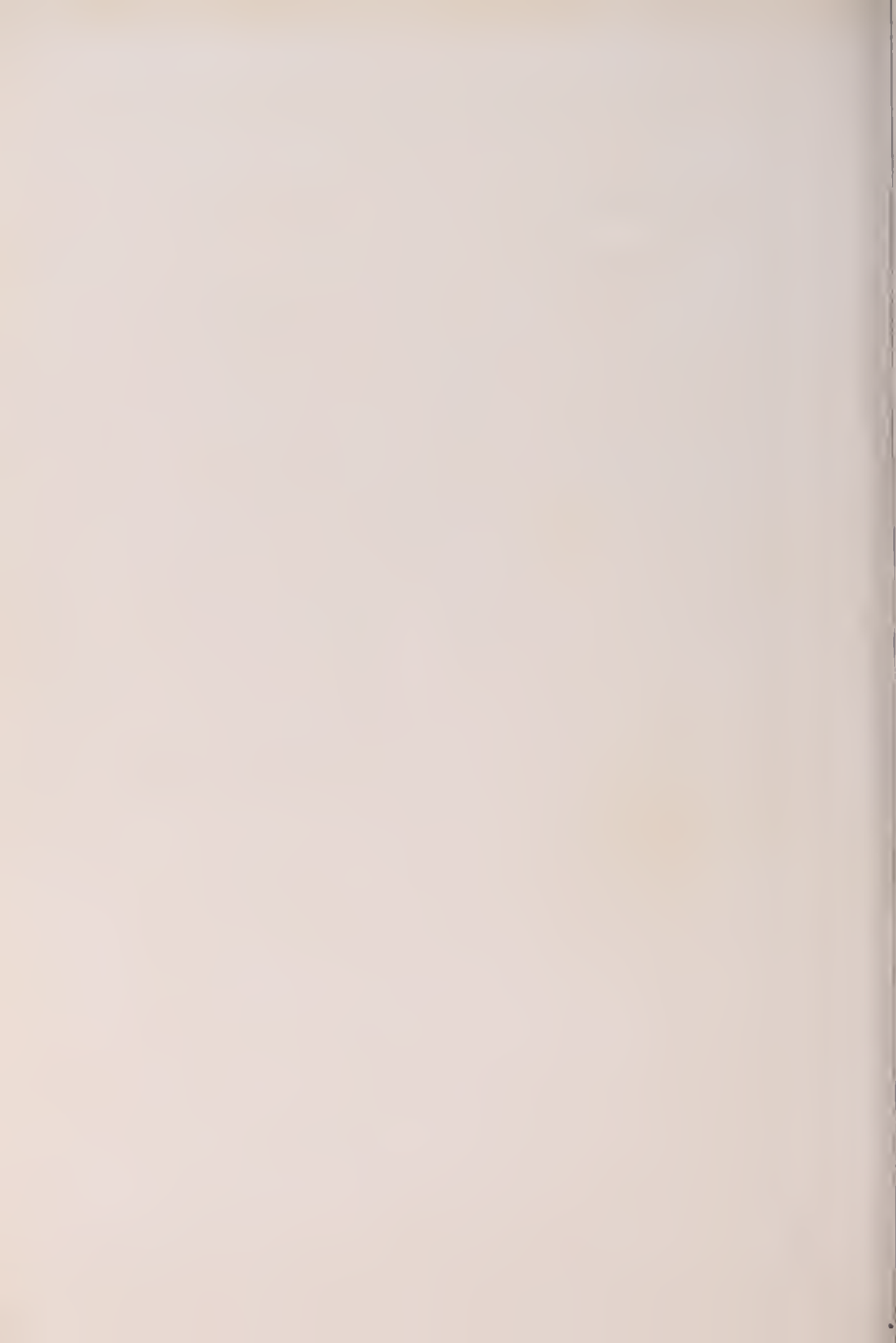


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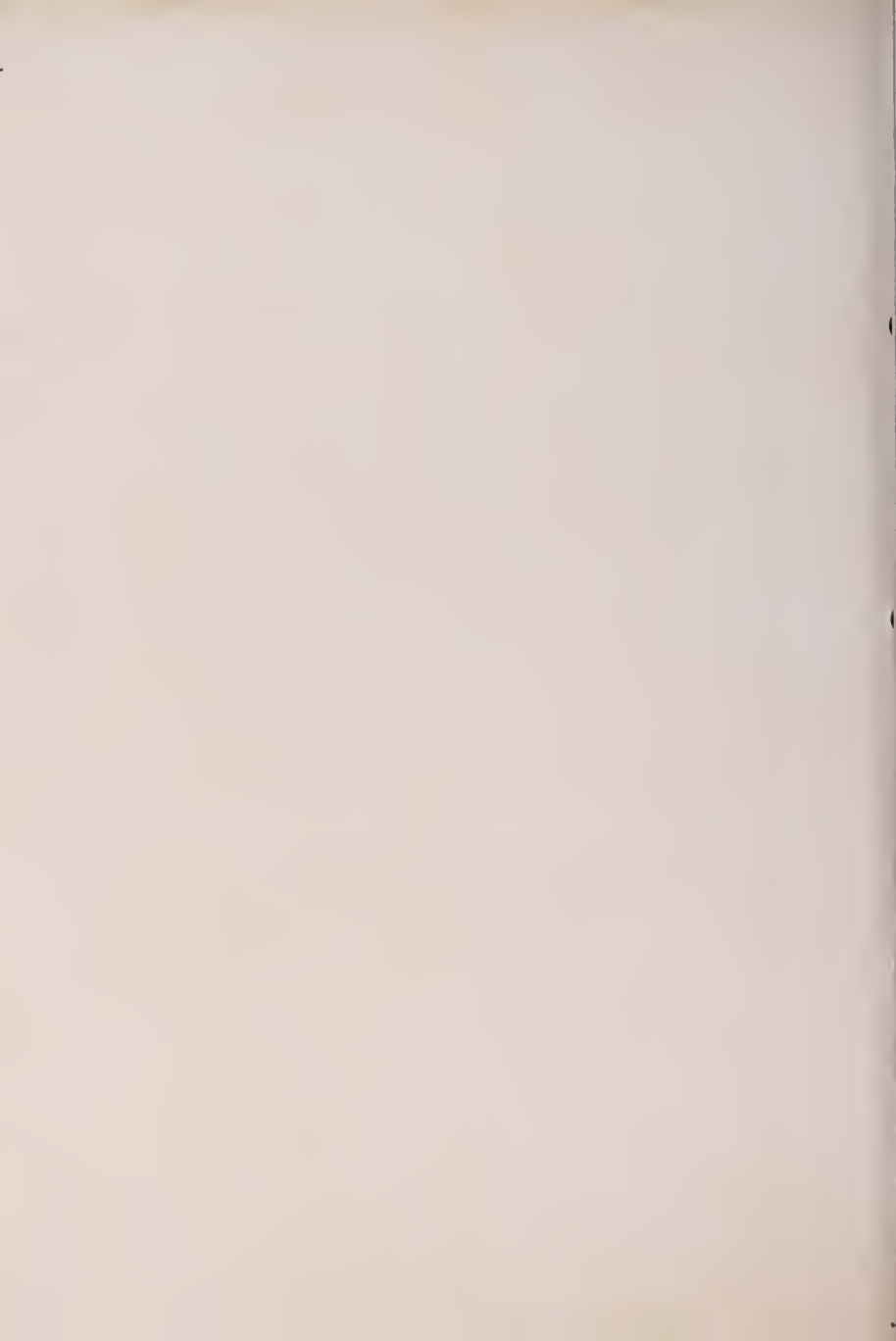
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